

**CULTURAL RESOURCE ANNUAL REPORT  
FISCAL YEAR 2003**

**REPORTING OFFICE \_\_\_\_\_**

Unless instructed otherwise, provide the information requested as totals completed during the reporting year.

**I. Inventory**

A. Total number of proposed undertakings for which literature searches were performed for BLM or non-BLM lands to standards in BLM Manual Section 8110.21A.2, regardless of whether BLM or non-BLM entities performed the search.

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B. Number of undertakings on BLM and non-BLM lands for which Class III field inventories were completed.

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C. Number of Class I Regional Overviews performed to standards in BLM Manual Section 8110.21A.1.

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D. Total acres of BLM-administered surface inventoried at the Class III level, regardless of whether BLM or non-BLM entities performed the inventories.

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E. Total acres of non-BLM-administered surface (i.e., split estate; non-BLM surface in areas of "checkerboard" (mixed) land ownership pattern) inventoried at the Class III level, regardless of whether BLM or non-BLM entities performed the inventories.

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F. Total number of cultural properties recorded on BLM-administered surface for which site records were completed. Include only newly reported properties (i.e., updating or otherwise modifying existing inventory records should not be reported).

\_\_\_\_\_

G. Total number of cultural properties recorded on non-BLM administered surface for which site records were completed. Include only newly reported properties (i.e., updating or otherwise modifying existing inventory records should not be reported).

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## **II. National Register of Historic Places (FOR REPORTING YEAR)**

A. List the name and site number of all BLM “historic properties” (sites, districts, and discontinuous districts) listed in the National Register of Historic Places (NRHP) during the reporting year.

Name: \_\_\_\_\_ Site number: \_\_\_\_\_  
Name: \_\_\_\_\_ Site number: \_\_\_\_\_

B. Total number of “contributing properties” included in II.A that were listed on the National Register during the reporting year.

\_\_\_\_\_

C. List the name of any National Register nomination being prepared during the reporting year and briefly explain the status of the nomination (i.e., when the nomination is expected to be submitted).

\_\_\_\_\_

D. Total number of properties that were determined eligible for the NRHP by the Keeper of the Register, through agency-SHPO concurrence, or by BLM independently under the Arizona Protocol.

1. BLM \_\_\_\_\_
2. Non-BLM \_\_\_\_\_

E. Total number of properties that were determined not eligible for the NRHP by the Keeper of the Register, through agency-SHPO concurrence, or by BLM independently under the Arizona Protocol.

1. BLM \_\_\_\_\_
2. Non-BLM \_\_\_\_\_

### III. Physical and Administrative Protection (FOR REPORTING YEAR)

Provide the following information for physical and administrative measures protecting cultural resources. Note that specific properties may be counted in more than one protection measure if several measures are used. Only properties that receive direct and site-specific protection should be included.

A. Total number of cultural resources directly protected by one or more of the protection measures listed below in sections III.A.1 through 6. Report each cultural resource protected only once, even though it may be included in more than one protection category.

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1. Monitoring: Number of cultural properties visited on-the-ground for the purpose of monitoring property condition, that resulted in at least minimal level of documentation (i.e., updating baseline data or existing site records).

a. Number of monitored properties in stable condition. \_\_\_\_\_

b. Number of monitored properties noticeably deteriorating. \_\_\_\_\_

2. Signing: Number of anti-looting/anti-vandalism signs installed specifically to protect cultural resources.

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3. Fencing/Gating: Number of properties enclosed or otherwise specifically protected by permanent fencing/gating projects.

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4. Stabilization or Restoration: Number of properties on which actions were taken to maintain them in their present condition and/or to arrest natural and human-caused deterioration.

\_\_\_\_\_

5. Ongoing Protection Measures: Number of protection efforts or efforts directed toward maintenance or upkeep of existing protection strategies (e.g., number of damaged signs replaced, number of previously installed fences repaired, number of treatments maintained such as reapplying mud to seal adobe walls or refilling holes dug by vandals).

6. Administrative Measures: Number of cultural resources protected by administrative measures taken for the express purpose of directly benefiting cultural resources (e.g., closure to off-highway vehicles and other use restrictions, withdrawal from mineral entry, ACEC designations). Count only known sites that receive protection from the administrative measure.

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#### **IV. Avoidance, Mitigation, and/or Data Recovery (FOR REPORTING YEAR)**

Provide information for all undertakings or actions involving avoidance, mitigation and/or data recovery of effects on cultural properties for the purpose of complying with Section 106 of the National Historic Preservation Act. The undertakings or actions may involve either BLM or non BLM-administered lands.

A. Total number of properties where potential adverse effects of actions were avoided during the reporting year regardless of the reason for the avoidance (e.g., properties avoided by project redesign).

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B. Total number of completed data recovery projects for purposes of complying with Section 106. Report all data recovery efforts including recordation, surface collection and excavation conducted to mitigate effects to a cultural property threatened by destruction or disturbance. Do not include data recovery projects on unanticipated cultural properties discovered subsequent to completion of the Section 106 review process.

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1. Number of cultural properties involved

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C. Total number of properties that were recorded but allowed to be damaged or destroyed without further mitigation.

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D. Total number of undertakings resulting in the discovery of unanticipated cultural properties subsequent to completion of the Section 106 review process.

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1. Number of cultural properties involved

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E. Total number of undertakings resulting in the discovery of unanticipated cultural properties that required data recovery.

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1. Number of cultural properties involved

\_\_\_\_\_

F. Total number of completed non-Section 106 data recovery projects (e.g., research projects).

\_\_\_\_\_

1. Number of cultural properties involved

\_\_\_\_\_

G. Number of undertakings having “No Historic Properties Affected” (i.e., no historic properties were present, or historic properties were present but not affected).

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H. Number of undertakings having “No Adverse Effects” on historic properties (includes undertakings that are modified to avoid adverse effects).

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I. Number of undertakings having “Adverse Effects” on historic properties (includes undertakings for which archaeological data recovery was performed as mitigation).

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J. Number of undertakings where no historic properties were found within the Area of Potential Effects.

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## V. Cultural Resource Use Permits

A. List the CRUP serial numbers of all permits under which work was conducted during the reporting year:

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|-------|-------|-------|
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |

B. Total number of permittees whose work was field checked. \_\_\_\_\_

C. Total number of ARPA notifications to Indian tribes of proposed work (i.e., work to be done under permit, by agency or under contract that may possibly harm or destroy properties having religious or cultural importance for the tribes). Report the number of individual actions for which Indian tribes were notified, not the actual number of tribes notified.

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## **VI. Public and Professional Outreach and Education (FOR REPORTING YEAR)**

A. Total number of public presentations (e.g., on-site, avocational meetings, community groups, classroom, fairs, etc.).

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B. Total number of people directly contacted by (or in the audience for) the above presentations.

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C. Total number of professional conference presentations and articles published in professional journals.

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D. Total number of cultural properties for which public enhancement projects were completed. (This includes on-the-ground measures that increase public awareness and appreciation for cultural properties such as interpretive signing, visitor trails, kiosks, brochures, CDs, and other media. Many of these measures may be done in conjunction with the recreation program.) List the actual cultural properties for which these actions were completed by site name or number.

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E. Total number of heritage publications and products for the public (e.g., articles, web pages, pamphlets, posters, non-site specific brochures, newspaper articles, videos, other media).

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## **VII. Native American Consultations**

A. Total number of face-to-face consultation meetings between BLM and representatives of governments of Federally recognized Indian tribes.

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B. Total number of face-to-face consultation meetings between BLM and representatives and governments of non-Federally recognized Indian tribes.

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